



# Yurii Radko

## Official website:

[www.radkomusic.com](http://www.radkomusic.com)

**E-mail:** [radko.yuriy@gmail.com](mailto:radko.yuriy@gmail.com)

**Instagram:** [radko.composer](https://www.instagram.com/radko.composer)

**Facebook:** [facebook.com/  
radkoofficial](https://www.facebook.com/radkoofficial)

**IMDb:** [IMDb page](#)

**YouTube:** [RADKOmusica](#)

## Skills

Project Implementation

---

Educationist

---

Accordion player

---

Handpan player

---

Music Composer, Sound Designer

---

Scientist

---

## Languages

Ukraine

---

Russian

---

English

---

## PROFESSIONAL SUMMARY

I am a music composer, performer, and sound designer with extensive experience in film, television, video games, advertising, and live performance. I have composed music for 11 feature films and over 20 short films, and created complete sound design for numerous cinematic projects. My work includes original scoring, sound effect creation, and advanced Foley recording using professional-grade audio equipment.

I handle full-cycle audio production—from initial concept to final mix—delivering emotionally engaging and technically refined sound.

Alongside my creative work, I conduct scientific research on the influence of sound on humans, focusing on binaural rhythms, auditory perception, and their applications in music therapy and meditative practices. I integrate artistic vision, technical expertise, and academic knowledge to create immersive and meaningful audio experiences.

## WORK EXPERIENCE

### Composer & Sound Designer — Film, Games, Advertising

**Period:** 6 years

- Composing original music for feature and short films.
- Creating sound design, atmospheres, and sound effects.
- Foley recording and processing Full-cycle audio production for multimedia projects.

### Electronic Music & Live Performances

- Development of electronic music projects.
- Live shows combining acoustic and electronic instruments.

### Mixing & Mastering Engineer

- Stereo, Surround 5.1, Dolby Atmos mixing and mastering for films.

### Music Teacher — Music College (10 years)

#### Teaching areas:

- Accordion, handpan.
- Electronic music and music technologies.
- Composition, arrangement, sound recording, sound design.
- Music notation and score preparation

## EDUCATION

### PhD (Candidate of Arts)

#### Lviv National Music Academy

**Defense:** May 2019

Field of research: sound perception, timbre dramaturgy, modern performance techniques.

### Master's and Bachelor's Degrees (Music Art, with honours)

Vasyl Stefanyk Precarpathian National University

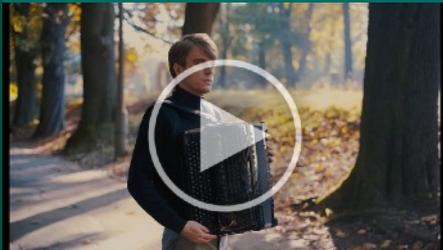
## ACHIEVEMENTS

- **Winner – Best Composer for Short Film**, Bridge Fest Awards 2024 (Vancouver, Canada)
- 1st Prize – International Accordionists Competition “Perpetuum Mobile” (Drohobych, Ukraine)

## Composer and sound designer



## Accordion music



## Handpan music



## Electronic music



## Music for Video Games



## SKILLS

### Technical Skills

- **DAWs: Logic Pro, Cubase Pro, Reaper, FL Studio, Ableton, Pro Tools**
- Foley recording and sound effect creation
- Field recording & atmosphere design
- Audio editing, processing, and restoration
- Mixing & mastering (Stereo, 5.1, Dolby Atmos)
- Strong knowledge of microphones, preamps, audio interfaces, monitoring systems, and modern studio/field equipment

### Creative Skills

- **Music composition for film, games, and media**
- Sound design & creation of immersive sonic worlds
- **Foley recording & creative sound effect development**
- Electronic music production
- Score preparation & notation

### Soft Skills

- Strong communication skills
- Ability to work efficiently under deadlines
- Collaboration with directors, producers, and game developers
- Project management and full-cycle audio workflow

## PUBLICATIONS

- *An Experimental Study of the Influence of Binaural Rhythms on Students of Music Majors* — Norwegian Journal of Development of the International Science (2023)
- *Binaural Rhythms in Music Therapy* — Fine Art and Culture Studies (2023)
- *Timbre Drama in Accordion Sonatas* (2018)
- *Historiography of the Development of the Accordion Sonata Genre* (2017)
- *Modifications of the Accordion Sonata Based on the Synthesis of Poem and Ballad* (2016)
- *Interpretations of the Accordion Sonata by Yefrem Podgayets* (2015)
- *Common Interpretative Features in Works for Accordion by Vladislav Zolotaryov* (2015)

## INTERESTS

Music composition, sound design, field recording, creating sound effects, music therapy, creating meditative compositions, research on binaural rhythms, and electronic music.

### Consent to Personal Data Processing

I consent to the processing of my personal data contained in my CV for the purposes necessary for the recruitment process (in accordance with the Personal Data Protection Act of May 10, 2018, and the Regulation of the European Parliament and Council (EU) 2016/679 of April 27, 2016 (GDPR)).